

## Biography

### **Daniel Raiskin**

*Conductor*

[www.danielraiskin.com](http://www.danielraiskin.com)



*"Daniel Raiskin is clearly a musician of sensibility, well versed in his craft; a further example perhaps of one last great gift of the old Soviet Union, the rigour and distinction of its conducting schools" (by David Gutman, Gramophone)*

A son of a prominent musicologist, Daniel Raiskin grew up in St. Petersburg. He attended the celebrated conservatory in his native city and continued his studies in Amsterdam and Freiburg. First focusing on viola, he was inspired to take up the baton by an encounter with the distinguished teacher Lev Savich. In addition, he also took classes with Maestri such as Mariss Jansons, Neeme Järvi, Milan Horvat, Woldemar Nelson und Jorma Panula. Raiskin, who cultivates a broad repertoire, often looks beyond the mainstream in his strikingly conceived programmes.

From the 2020/2021 season Daniel Raiskin is the Principal Conductor of the Slovak Philharmonic Orchestra in Bratislava. In addition, he is Music Director of the Winnipeg Symphony Orchestra since August 2018 and Principal Guest Conductor of the Belgrade Philharmonic Orchestra from season 2017/18. The 2020/21 season include guest conducting appearances with Iceland Symphony Orchestra, Janáčkova filharmonie Ostrava, Sinfonia Varsovia and Württembergische Philharmonie Reutlingen. Further ahead, he will give his debut with Warsaw Philharmonic Orchestra and will return to Hong Kong Sinfonietta and Stuttgarter Philharmoniker. With the Winnipeg Symphony he will undertake a Japan and a European tour with appearances at the Concertgebouw in Amsterdam, De Doelen in Rotterdam and De Singel in Antwerp among others.

Raiskin was Principal Guest Conductor of the Orquesta Sinfónica de Tenerife (season 2017/18), Chief Conductor of both, the Staatsorchester Rheinische Philharmonie in Koblenz (2005-2016) and of the Artur Rubinstein Philharmonic Orchestra in Łódź (2008-2015). His regular guest appearances include the Athens State, Copenhagen Philharmonic, Düsseldorfer Symphoniker, Iceland Symphony, Japan Century Symphony, Malmö Symfoni Orkester, Mariinsky Orchestra, Moscow Philharmonic, Mozarteumorchester Salzburg, National Symphony Orchestra Taiwan, NDR Radiophilharmonie Hannover, NFM Wrocław Philharmonic, Orchestre National de Belgique, Orchestre National de Lyon, Orquesta Sinfónica Nacional de México, Osaka Philharmonic, Residentie Orkest, San Antonio Symphony, St. Petersburg Philharmonic Symphony, Stavanger

Symphony, Swedish Chamber and the Tonkünstler orchestras. His appearances in opera productions include *Carmen*, Shostakovich's *The Nose* and Mozart's *Don Giovanni*.

Daniel Raiskin is also relentlessly committed to sharing his knowledge and passion with young musicians around the world. He devotes his time regularly to working with youth orchestras in a.o. Canada, Estonia, Germany, Iceland, Netherlands, Russia and South Africa.

Among the major soloists with whom he has appeared are Emanuel Ax, Renée Fleming, Nelson Freire, Martin Fröst, Alban Gerhardt, Vadim Gluzman, Natalia Gutman, Kari Kriikku, Simone Lamsma, Lang Lang, Francois Leleux, Jan Lisiecki, Alexei Lubimov, Tatjana Masurenko, Albrecht Mayer, Daniel Müller-Schott, Olli Mustonen, Steven Osborne, Julian Rachlin, Benjamin Schmid, Julian Steckel, Anna Vinnitskaya and Alexei Volodin.

Recent recordings include Mahler Symphony No. 3 and Shostakovich Symphony No. 4 with the label AVI, both to great critical acclaim. His recording with cello concertos by Korngold, Bloch and Goldschmidt with Julian Steckel and the label AVI received an *Echo Klassik Award* in 2012. Other recent recording projects include a Louis Glass Symphony cycles and a concerto cycle with the entire concertos and rhapsodies by Aram Khachaturian, both with the label CPO, Lutosławski's vocal-instrumental works with the label Dux and a recording of Alexander Tansman's *Isaie le Prophète* and *Psaumes* with the label World Premiere Recordings.

**2020/2021**

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