

## Biography

### **Daniel Raiskin**

*Conductor*

[www.danielraiskin.com](http://www.danielraiskin.com)



*"Daniel Raiskin is clearly a musician of sensibility, well versed in his craft; a further example perhaps of one last great gift of the old Soviet Union, the rigour and distinction of its conducting schools"* (by David Gutman, Gramophone, 2012)

A son of a prominent musicologist, Daniel Raiskin grew up in St. Petersburg. He attended music school and later the celebrated conservatory in his native city, where he studied violin, viola and conducting. At the age of twenty, Daniel Raiskin left the Soviet Union to continue his studies in Amsterdam and Freiburg. Inspired to take up the baton by an encounter with the distinguished teacher Lev Savich, he also took classes with Maestri such as Mariss Jansons, Neeme Järvi, Milan Horvat, Woldemar Nelson und Jorma Panula. Raiskin, who cultivates a broad repertoire, often looks beyond the mainstream in his strikingly conceived programmes.

From the 2017/18 season onwards, Daniel Raiskin will be Principal Guest Conductor at the Belgrade Philharmonic Orchestra and at the Orquesta Sinfónica de Tenerife. He was Chief Conductor of the Staatsorchester Rheinische Philharmonie in Koblenz (2005-2016) and held the same title with the Artur Rubinstein Philharmonic Orchestra in Łódź (2008-2015). His regular guest engagements include the Belgrade Philharmonic, Clásica Santa Cecilia in Madrid, Düsseldorfer Symphoniker, Estonian National Symphony Orchestra, Hong Kong Sinfonietta, Japan Century Symphony Orchestra, Jenaer Philharmonie, Latvian National Symphony Orchestra, Malmö Symfoniorkester, Mariinsky Orchestra, National Symphony Orchestra Taiwan, NFM Symphony Orchestra Wroclaw, Orchestre National de Belgique, Orkest van het Oosten, Orquesta Sinfonica de Tenerife, Orquesta Sinfónica Nacional de México, Osaka Philharmonic Orchestra, RTV Slovenia Symphony Orchestra, San Antonio Symphony, Slovak Philharmonic Orchestra Bratislava, State Academic Symphony of Russia „Svetlanov“, Stuttgarter Philharmoniker, Winnipeg Symphony and the Württembergische Philharmonie Reutlingen.

His regular appearances in the opera house have included *Carmen* directed by Calixto Bieito for the Dutch company Opera Zuid, and at the Koblenzer Stadttheater, where he also conducted Shostakovich's *The Nose*. Raiskin conducted the Minsk Orchestra in an acclaimed production of Mozart's *Don Giovanni* at the St. Margarethen Opernfestspiele 2011 in Austria.

Daniel Raiskin's engagements in the 2016/17 season include appearances with Het Gelders Orkest, Iceland Symphony Orchestra, NFM Wroclaw Philharmonic, Orquesta Clásica Santa

Caecilia, Orquesta Sinfónica de Tenerife, RTV Slovenia Symphony Orchestra, Slovenska Filharmonia, State Academic Symphony Orchestra „Evgeny Svetlanov“, Stuttgarter Philharmoniker, Winnipeg Symphony Orchestra und with Württembergische Philharmonie Reutlingen.

Among the major soloists with whom Daniel Raiskin has appeared are Martin Fröst, Alban Gerhardt, Natalia Gutman, Janine Jansen, Kari Kriikku, Lang Lang, Francois Leleux, Alexei Lubimov, Midori, Shlomo Mintz, Daniel Müller-Schott, Steven Osborne, Ivo Pogorelich, Julian Rachlin, Vadim Repin, Benjamin Schmid, Julian Steckel, Akiko Suwanai, Stefan Vladar and Alexei Volodin.

Recent recordings include Mahler Symphony No. 3 and Shostakovich Symphony No. 4 with the label AVI, both to great critical acclaim. His recording with cello concertos by Korngold, Bloch and Goldschmidt with Julian Steckel and the label AVI received an *Echo Klassik Award* in 2012. Other recent recording projects include a Louis Glass Symphony cycle with the label CPO, Lutosławski's vocal-instrumental works with the label Dux and the world premiere recording of Alexander Tansman's *Isaie le Prophète* and *Psaumes*.

#### **2016/2017**

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